



**Artisan Instruments is proud to introduce our new user-friendly MIDI Sequencer.
Simple to Operate – Universally MIDI Compliant
Creates standard format 0 MIDI files which are readable and editable on
Mac, PC, Linux, or Unix systems**

INSTRUCTIONS: Please read these instructions carefully all the way through before operating your Artisan sequencer for the first time.



1. Unpack your Sequencer and connect the MIDI IN and MIDI OUT cables to the back panel. See addendum at the end of these instructions for information on how to properly connect your new Sequencer to your MIDI devices and/or Artisan Control System. Note the three unlabeled buttons on the front panel. When powered up the functions of those buttons will be displayed on the lower line of the LCD screen. The Menu button moves between sets of functions.



2. Connect the power supply to the power jack on the rear panel. Please note: Only use the 5 volt DC power supply that comes with your Artisan Sequencer. Using a power supply that is less regulated or the wrong polarity can destroy both the Sequencer and the USB Memory Device.
3. Turn on the power switch located on the rear panel.
4. At this point the Sequencer will prompt you to insert your memory device into the USB receptacle located on the front of the Sequencer.



When you insert a memory, the menu screen will change to the Main Record/Playback screen. If any MIDI files are found on the memory, the name of the first file will be displayed on the top line.



5. You are now ready to begin your recording and playing back of MIDI files.

RECORDING A FILE:

6. Press the Record button (found underneath the word "Record.") The sequencer will begin recording and you may now set stops or patches and begin playing. The red LED will illuminate letting you know that the Sequencer is in record mode. A numeric file name will be displayed at the top of the screen. Please use the naming convention of 8 characters.mid to avoid strange characters appearing on the screen from names that are too long.
7. When you are finished playing, cancel all stops or patches and then press the Stop button (found underneath the word "Stop.") The red LED will go off.

PLAYING A FILE:

8. The MIDI file you have just recorded will still be displayed on the screen. To play that MIDI file back simply press the Play button (found underneath the word "Play.") The amber LED will illuminate and the MIDI file will begin playing. You may Pause the playback or Stop the playback at any time. Pausing the playback will allow you to restart the playback at the point where you paused it. The yellow LED will blink to indicate this. Stopping the playback will cause it to restart from the beginning of the file.
9. To play back a different MIDI file previously recorded or copied to your memory device press the Next button (found underneath the word "Next.") This will step through all MIDI files found on your memory device and allow you to stop at the desired file name which is displayed on the screen.
10. You may also find it useful to use the Navigation screen to step through MIDI files or to Delete an unwanted MIDI file from your memory device. To get to the Navigation screen press the MENU button once. You may now use the "Previous" and "Next" buttons to step through and find the MIDI files and find the one you want.



11. The DELETE button is also found on the Navigation screen. To Delete a MIDI file, first find it with the Previous and Next buttons and then press the Delete button. The screen will change to Delete – No – No. Press Delete to permanently delete the file. Pressing either of the No buttons will abort the deletion of the file and return you to the Main Record/Playback screen.

SPECIAL MENU FUNCTIONS

Pressing the MENU button twice will bring you to the display brightness screen. Press the Dimmer or Brighter button to achieve the desired display brightness.



Pressing the MENU button again will bring you to the display contrast screen. Press the Lighter and Darker button to achieve the desired display contrast.



Pressing the MENU button again will bring you to the MIDI THRU screen. The top line of the display will report the current state of the MIDI THRU function. You may press the Enable or Disable button to change the MIDI THRU state.



Pressing the OK button will cause the Sequencer to remember your desired MIDI THRU state.

Pressing the MENU button again will remember any changes you have made to the brightness, contrast, or MIDI thru function and bring you back to the Main Record/Playback screen.



Files saved on the memory device can be renamed using a computer, but that the name will be funny if you use a name longer than eight characters.

ADDENDUM:

Setting up the MIDI In/Out of your Artisan MIDI Sequencer.

There are several ways to utilize the Artisan Sequencer. You may wish to insert it between your console and chamber (or sound engine) or you may wish to connect it to the In and Out of your console or other MIDI device. If you connect the MIDI Out of your console to the MIDI In of your Sequencer and the MIDI Out of the Sequencer to the MIDI In of your chamber (or sound engine) then you must enable the MIDI THRU of your Sequencer so that the organ can send MIDI signals even when the Sequencer is not recording or playing back. If you connect the MIDI Out of your console to the MIDI In of your Sequencer and the MIDI Out of your Sequencer back to the MIDI In of your console then you must disable the MIDI THRU of the Sequencer (see above under special menu

functions) so that the MIDI information does not create a MIDI loop and lock MIDI signals into an endless loop causing stuck notes, etc.

For any information or assistance setting up your Artisan Sequencer please call Artisan Instruments, Inc. (425) 485-6743 or (425) 486-6555